

BOOKER HIGH SCHOOL
COURSE SYLLABUS

**MUSIC TECHNOLOGY, COMPOSITION AND
ARRANGING**

Course Description

Goal of the Course

The Music Technology, Composition and Arranging is an introduction of composition and arranging through the use of music technology. In addition to learning how to use both notation and sequencing software, students will study orchestration, melody and accompaniment, musical genres, transcription, original composition, musical emotion, film scoring, and treatment of lyrics.

Performance Standards

Course Objectives:

Students will have met the course objectives when they develop or continue to improve the following skills:

- Demonstrate the ability to follow directions of the instructor.
- Demonstrate the ability to stay on task.
- Complete all assigned work WITH AN OWNERSHIP of the product.
- When necessary (though much of the work in this course requires the use of the school's equipment), continue work on assignments outside of class so the student can be productive when the technology is available.
- Complete assignments on time.

Core Academic Content

Specific Content to be Mastered

Students will have successfully completed the course of study for Music Technology, Composition and Arranging when they demonstrate proficiency in the following:

- An ability to creatively and consistently create sensible/idiomatic melodies.
- An ability to creatively and consistently create sensible/idiomatic accompaniments.
- An ability to orchestrate effectively.
- An ability to convey emotion in the written music.
- An ability to convey proper stylistic traits of the assigned genre.
- A working knowledge of the technology.

Grading Scale for Authentic Assessment

Employability - 20%

Classwork - 40%

Projects - 40%