

**The Sarasota Visual & Performing Arts Center
Booker High School
Syllabus**

Keyboard Class
Sung Choe, Instructor
Portable 104

Fall 2011

Course Objectives

Develop musicianship and improve keyboard skills of the student in many pianistic usages: solo performance, functional harmony, improvisation, accompaniment, and ensemble work.

Class Meetings

Classes meet daily Monday through Friday. Students must be in their keyboards with materials out and **READY TO START** the class by the bell.

Attendance

Attendance is recorded daily. Good attendance is imperative since most of the material for your daily assignments is imparted in the lectures and drilled in the aural skills sessions; thus, your grades will be directly and (quite possibly) drastically affected by your attendance; points are deducted for poor attendance as well as missing class assignments. Each unexcused absences and tardies will cause decreased employability skills grade.

Procedures and Routine

1. Turn on the keyboard and hook up the headphone silently.
2. Study and Tap your hands on your lap based on the rhythm of the given piece(s).
3. Practice scale, arpeggio, cadence with the headphone on, in a given tempo with the help of the metronome.
4. Practice the given technique or etude. You will be tested regularly.
5. Practice your pieces (technique tests, solo pieces, ensemble pieces, piano accompaniments, etc.) for individual coaching.

Guidelines for Students

1. All piano students must have a binder containing a copy of all the music that he/she is currently working on and any other materials given in the class and bring it to each class.
2. Students perform for 2 performance Juries throughout the year (November and April). All music must be MEMORIZED for the Jury. The Jury is in front of all VPA students and faculty adjudicators. Thus, there will be a Mock-Jury in the piano class 2 weeks prior to the real Jury to assure each performer their best ability.
3. Selected students will accompany an instrumentalist in the Performance Jury (December and April) aside from their own solo performance Jury. Students will receive music at least a month prior to the Jury and must have many practice sessions with the soloist before the Jury. The faculty coaching is available.
4. Students participate in one or two recital(s) per year.
5. Individual performance grade is based on technical accuracy, musicality, memory, and **PROGRESS** made from week to week.

Grades

Grades are determined through a straight percentage of the total accumulated points, using the standard grading system. ie) 90-100...A, 80-89...B, 70-79...C, 60-69...D, 0-59...F.

Employability(preparation and participation).....	20%
Jury.....	30 %
Duet Recital.....	20%
Technique.....	20%
Project.....	10%

Materials covered in the Keyboard Class this year are Scale, arpeggio, cadence in all (major and minor) keys, sight playing, ensemble music, jury, piano accompaniment. Performance-wise, I would like for us to participate in department concerts in the lobby, recitals (solo and ensemble), and jury(solo and accompaniment). Let's have a wonderful Year!!!