

**The Sarasota Visual & Performing Arts Center  
Booker High School  
Syllabus**

Theory II  
Sung Choe, Instructor  
Portable 103

Fall 2011

**Course Objectives**

To develop the student's awareness of the fundamental elements of music (rhythm, melody, harmony) and how they work together; and to gain accuracy in the notational systems of Western music.

**Class Meetings**

Classes meet daily Monday through Friday in Portable 103. During the classes, we will cover Written Theory, Aural Theory, and Listening. Students must be in their seats with materials out and **READY TO START** the class by the second bell.

**Attendance**

Attendance is recorded daily. Good attendance is imperative since most of the material for your daily assignments is imparted in the lectures and drilled in the aural skills sessions; thus, your grades will be directly and (quite possibly) drastically affected by your attendance; points are deducted for poor attendance as well as missing class assignments. Each unexcused absence and tardy will cause decreased employability skills grade. Please refer to Booker High School Discipline Guidelines.

**Cell phones/Dress Code**

The department **strongly** follows the school policy. We are going to observe this school-wide, **BOOKER HI5**. More detailed info is available on your Booker High School Discipline Guidelines.

**Classroom Expectations**

1. Be Prompt
2. Be Prepared
3. Be Productive
4. Be Respectful (to self, others, and property)

**Consequences**

When a Student is keeping the teacher from teaching or the other students from learning, the teacher will give a redirection. If it is not accepted, the student will earn the following:

1. Warning-rethink behavior
2. Move to alternative seat
3. Brief 1:1 conference with teacher
4. Parent contact
5. Referral to administration or guidance

**Rewards**

1. Feel good about yourself
2. Earn better grades
3. Earn privileges
4. Earn preferred activity time

## Grades

Grades are determined through a straight percentage of the total accumulated points, using the standard grading system. ie) 90-100...A, 80-89...B, 70-79...C, 60-69...D, 0-59...F.

Employability(attendance & class participation).....	20%
<b><u>Class Assignments &amp; Homework.....</u></b>	<b>30%</b>
Quizzes.....	20%
Tests/Exam.....	10%
Projects .....	20%
	100%

## Employability

Every student starts with 100 point system and each unacceptable behavior in the classroom will cause deduction in the points.

## Class Assignments and Homework

You will be given a small assignment (You can probably finish the assignment in 10 minutes.) almost everyday. You must present the completed assignment at the beginning of the next class in order for you to receive full credit. After recording your homework grade, we will go over the assignment as a class and you will have the chance to check your work.

### Policies regarding Homework and Quizzes

**No LATE Homework assignments!!!!** If you have an excused absence, **YOU are responsible to find me and get the missing assignments.** This must be done the day you return to school and the completion of the missing assignments and quizzes are due the next day. In addition, **NO INCOMPLETE Homework assignments are counted for the grade!!!! I am NOT looking for the accuracy of the assignments, but I am using the homework assignments to gauge where you are and how much you know. Any FINISHED WORKS, (showing that you have tried) regardless of how accurate they are, count for 30 % of your homework grade.**

## Quizzes

The quizzes are given frequently to see whether you understand the material or not.

## Tests/Exam

The exam material is accumulative and consists of everything that the class covers over the course.

## Projects

**MONTHLY PRESENTATION** is based on a given topic. You may come up with many possible ways (such as books, magazines, recordings, pictures, online sources, posters, note cards, video clips, instrument, and live performances) to present to the class.

September	<b>Musical Instruments: Each student brings their own instrument and explains how it produces sound, history behind it, usage, and demonstrate.</b>
October	<b>Materials of Music: Melody, Rhythm, Harmony, Musical Texture, Musical Form and Musical Expression</b>
November	<b>Development of Melody and Harmony through the history of music: Medieval/Renaissance, Baroque, Classical, Romantic/Post-Romantic, Impressionistic/Post-Impressionistic, and Modern</b>
December	<b>Development of Rhythm and Texture through the history of music (refer Nov.)</b>
January	<b>Development of Formal Structure through the history of music (refer Nov.)</b>
February	<b>Analysis of a Piece: pick your favorite piece of music (rag, blues, jazz, swing, musical theatre, rock pop, classical, and etc.) and analyze melody, harmony rhythm, texture, form, expression, lyrics, performance, and etc.</b>

**March**      **Music for Film: the role of music in film, history, examples of musician and film**  
**April**      **Technology and Music: technological revolution, important figures and future of the genre**  
**May**        **Jobs involving Music: Research 10 jobs involving music (description, skills involved in it, background education, internship, location, salary, demands, and etc.) and write about them.**

### **Extra help/Tutoring**

Extra help/tutor is available during lunchtime and after school. You may come by after your class and talk to me to arrange one.

### **Fire drill, tornado, code red**

Upon the occasion, I will go over the procedures the day of the drills in class ahead of time. Normally, go out through north door quickly and quietly to the grass area. You may leave all your stuff behind---I will lock the door.

### **Communication**

If you are meeting my expectation(s), I will let you know individually at the end of the class time. If your progress is good for over a month period, I will let your parents know as well by calling your parent(s) and complimenting you. However, if you have any issue/communication matter, you may make an appointment with me and/or email me at [sung\\_choe@sarasota.k12.fl.us](mailto:sung_choe@sarasota.k12.fl.us).

### **Materials**

Music binder and textbook (Bringing these items to class is part of your employability grade.) In your Music binder, you must have Note papers and **Staff papers** and 2 sharpened **pencil** and a good **eraser** in the pocket of the binder.

\*Occasionally you will use hymnals and hand-outs in class. For that task, I will appoint one or two people to distribute and collect for the whole class. This needs to be done quietly and quickly. At the mean time, others will stay quite and wait in orderly fashion.

\*If you need to use stapler, hole-puncher, tape, tissue box, ruler, band-aids, and etc. do it so without interrupting the class. (There is **limited** number of bathroom break this term and you need to use the agenda book for the pass.)

### **\*Crosspointe**

Crosspointe is an **online grade** monitoring system for the **PARENT(S)**. Please make use of that by signing up on the district website. .